WHAT STUDENTS DO: Reflect on the Idea of Community Needs

Human discovery and innovation often depends on our curiosity about how we can improve our lives. Students identify the positive and negative elements of their home community. Building from their pros and cons lists, they draft a plan for an ideal community, and build a simple 3-dimensional model of it. Finally, students brainstorm a list of environmental needs a community has to sustain life. In this collection, this lesson provides students with an introduction to design, its purpose, and the first stages in its process. It originates from the Imagine Mars Project, co-sponsored by NASA and the National Endowment for the Arts: imaginemars.jpl.nasa.gov

**NRC Core & Component Questions**

**HOW DO ENGINEERS SOLVE PROBLEMS?**

* NRC Core Question: ETS1: Engineering Design

What Is a Design for? What are the criteria and constraints of a successful solution?

* NRC ETS1.A: Defining & Delimiting an Engineering Problem

What Is the Process for Developing Potential Design Solutions?

* NRC ETS1.B: Developing Possible Solutions

**Instructional Objectives**

Students will be able to construct a simple model according to criteria.
1.0 About This Activity

This activity is part of the Imagine Mars Project, co-sponsored by NASA and the National Endowment for the Arts (NEA). The Imagine Mars Project is a hands-on, STEM-based project that asks students to work with NASA scientists and engineers to imagine and to design a community on Mars using science and technology, then express their ideas through the arts and humanities, integrating 21st Century skills. The Imagine Mars Project enables students to explore their own community and decide which arts-related, scientific, technological, and cultural elements will be important on Mars. Then, they develop their concepts relating to a future Mars community from an interdisciplinary perspective of the arts, sciences, and technology. imaginemars.jpl.nasa.gov

The Imagine Mars lessons leverage A Taxonomy for Learning, Teaching, and Assessing by Anderson and Krathwohl (2001) (see Section 4 and Teacher Guide at the end of this document). This taxonomy provides a framework to help organize and align learning objectives, activities, and assessments. The taxonomy has two dimensions. The first dimension, cognitive process, provides categories for classifying lesson objectives along a continuum, at increasingly higher levels of thinking; these verbs allow educators to align their instructional objectives and assessments of learning outcomes to an appropriate level in the framework in order to build and support student cognitive processes. The second dimension, knowledge, allows educators to place objectives along a scale from concrete to abstract. By employing Anderson and Krathwohl’s (2001) taxonomy, educators can better understand the construction of instructional objectives and learning outcomes in terms of the types of student knowledge and cognitive processes they intend to support. All activities provide a mapping to this taxonomy in the Teacher Guide (at the end of this lesson), which carries additional educator resources. Combined with the aforementioned taxonomy, the lesson design also draws upon Miller, Linn, and Gronlund’s (2009) methods for (a) constructing a general, overarching, instructional objective with specific, supporting, and measurable learning outcomes that help assure the instructional objective is met, and (b) appropriately assessing student performance in the intended learning-outcome areas through rubrics and other measures. Construction of rubrics also draws upon Lanz’s (2004) guidance, designed to measure science achievement.

How Students Learn: Science in the Classroom (Donovan & Bransford, 2005) advocates the use of a research-based instructional model for improving students’ grasp of central science concepts. Based on conceptual-change theory in science education, the 5E Instructional Model (BSCS, 2006) includes five steps for teaching and learning: Engage, Explore, Explain, Elaborate, and Evaluate. The Engage stage is used like a traditional warm-up to pique student curiosity, interest, and other motivation-related behaviors and to assess students’ prior knowledge. The Explore step allows students to deepen their understanding and challenges existing preconceptions and misconceptions, offering alternative explanations that help them form new schemata. In Explain, students communicate what they have learned, illustrating initial conceptual change. The Elaborate phase gives students the opportunity to apply their newfound knowledge to novel situations and supports the reinforcement of new schemata or its transfer. Finally, the Evaluate stage serves as a time for students’ own formative assessment, as well as for educators’ diagnosis of areas of confusion and differentiation of further instruction. This five-part sequence is the organizing tool for the Imagine Mars instructional series. The 5E stages can be cyclical and iterative.
2.0 Materials

Required Materials

Please supply:

- White board or chart paper
- Multiple recent issues of local/community newspapers
- Materials from recycle bin for making 3-D community models
- Craft supplies for making models (tape, scissors, markers, etc.)

Please Print:

From Student Guide:

(A) Community Venn Diagram – 1 per student
(B) Community Plan Checklist – 1 per pair of students
(C) Rules of Brainstorming – 1 per pair of students
(D) Community Resources Brainstorm Ticket – 1 per pair of students

Optional Materials

From Teacher Guide:

(E) “Reflect” Assessment Rubrics
(F) Example Community Venn Diagram
(G) Alignment of Instructional Objectives, Standards, & Learning Outcomes

3.0 Vocabulary

Ask questions
scientists ask questions that can be answered using empirical evidence

Bird’s Eye View Plan
view of the community from above, as if the artist were a bird

Bubble Plans
a simple model used by architects early in their planning, in which one draws circles to represent a room or other feature that they want to include in their floor plan

Constraints
restricting or limiting circumstances

Design Criteria
the standards that are used to judge a proposal

Empirical Evidence
knowledge gained through direct or indirect observation

Explanation
logical description applying scientific information

Evaluate
check the scientific validity or soundness
Imagine envision objects or processes that cannot be seen
Investigation an exploration of a topic or question to gain information
Model a simulation that helps explain natural and human-made systems and shows possible flaws
Reasoning reaching conclusions based on facts
Skyline View Plan: the horizon-line view of a community, showing the silhouette of the built and natural environments (Artist Andy Smetanka is famous for his skyline animations and work.)

4.0 Instructional Objectives, Learning Outcomes, Standards, & Rubrics

Instructional objectives, standards, and learning outcomes are aligned with the National Research Council’s *A Framework for K-12 Science Education: Practices, Crosscutting Concepts, and Core Ideas*, which serves as a basis for upcoming “Next-generation Science Standards.” Current National Science Education Standards (NSES) and other relevant standards are listed for now, but will be updated when the new standards are available.

The following chart provides details on alignment among instructional objectives, learning outcomes, and educational standards.

- Your general *instructional objective(s) (IO)* for this lesson align with the NRC Framework and education standards.
- You will know that you have achieved these instructional objectives if students demonstrate the related, specific, and measurable *learning outcome(s) (LO)*.
- You will know the level to which your students have achieved the learning outcomes by using the suggested *rubrics* (see Teacher Guide at the end of this lesson).

Quick View of Standards Alignment:

The Teacher Guide at the end of this lesson provides full details of standards alignment, rubrics, and the way in which instructional objectives, learning outcomes, 5E activity procedures, and assessments were derived through, and align with, Anderson and Krathwohl’s (2001) taxonomy of knowledge and cognitive process types. For convenience, a quick view follows:
EST1A:

HOW DO ENGINEERS SOLVE PROBLEMS?

NRC Core Question: ETS1: Engineering Design

What Is a Design for? What are the criteria and constraints of a successful solution?

NRC Component Question ETS1.A: Defining & Delimiting an Engineering Problem

<table>
<thead>
<tr>
<th>Instructional Objective</th>
<th>Learning Outcomes</th>
<th>Standards</th>
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<tbody>
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<td>Students will be able</td>
<td>Students will demonstrate the measurable abilities</td>
<td>Students will address</td>
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IO1:

to construct a simple model according to criteria

LO1a. to classify pros and cons in a Venn diagram
LO1b. to identify criteria (environmental resources and community needs)

NSES (E): SCIENCE & TECHNOLOGY: Abilities of Technological Design, Identify Appropriate Problems for a Technological Design

Grades 5-8: E1a

EST1B:

HOW DO ENGINEERS SOLVE PROBLEMS?

NRC Core Question: ETS1: Engineering Design

What Is the Process for Developing Potential Design Solutions?

NRC Component Question ETS1.B: Developing Possible Solutions

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IO1:

to construct a simple model according to criteria

LO1c. to plan, using criteria
LO1d. to evaluate a model of a community

NSES (E): SCIENCE & TECHNOLOGY: Abilities of Technological Design, Evaluate Completed Technological Designs or Products

Grades 5-8: E1d

5.0 Procedure

PREPARATION (~15 minutes)

A. Provide, or have students provide, found (recycle bin) objects or craft supplies.

B. Print:

- Student Sheet (A) – 1 per student
- Student Sheets (B), (C), & (D) – 1 per pair of students

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STEP 1: ENGAGE (~20 minutes)
Identify pros and cons of a system.

A. Divide students into small groups.
B. Hand out newspapers and
C. Have the students find, cut out, and paste into a collage images and words that are either "pros" (positive aspects, people, jobs, opportunities) or "cons" (things that they don’t like, things they would change, things that worry them) about their community.

STEP 2: EXPLORE (~20 minutes)
Classify information.

A. Draw a large Venn Diagram on the board and give each student (A) Community Venn Diagram and direct their attention to Part 1 Directions.
B. Have the groups present their collage ideas, explaining if each item is a pro, con, or center category, and write the item in the appropriate space.
C. Direct students to place each idea on the Venn Diagram. Their Venn Diagrams do not have to be the same; students may disagree about the categories.

Teacher Tip: In the Teacher Guide at the end of this lesson, refer to (F) Community Venn Diagram Example for ideas.

D. At the end, allow students to share their placement thoughts. Encourage discussion and courteous debate.
E. Engage students in a culminating discussion using topics such as:
   i. What kinds of careers are needed to help a community function?
   ii. What would you keep? What would you change?
   iii. How has your community changed over time? Why?
F. Students should keep a copy of the Pros/Cons list so that they can refer to it throughout the Imagine Mars Unit.

STEP 3: EXPLAIN (~60 minutes)
Create a simple model/design plan.

A. Define the purpose of community planning: Community planning is the process of thinking through neighborhood-based problems and situations systematically. (The Enterprise Foundation, 1999).
B. Explain to students that their next goal is to create a model of a new community, including the elements that they identified on the Venn Diagram. Students can choose a design plan, including bird’s eye view, skyline, bubble plan, or student choice.

**Teacher Tip:** Refer to vocabulary (Section 2.0) for definitions of different plan types.

**Teacher Tip:** You may set the amount of time for this activity to be short or long, based on your class needs.

C. Go over the requirements and write them on the board as you explain:

   a. Use Venn Diagrams to generate ideas for your community.
   b. The design should represent relative size. If you want a giant field, the graphic should be large; if you want a small park, the graphic should be small.
   c. Include at least 5 different elements.
   d. Include visual clues in your design. For example, a park might have some trees, grass, picnic benches.

D. Give students *(B) Community Plan Checklist* and review the instructions.

E. Once students have a draft, direct them to build a 3-dimensional community out of found objects (items from the recycling bin or available in class).

F. Ask each group of students to share the elements they included in their community.

G. As they share, write the big ideas on the board. For example, if students have a subway system, write “transportation system” on the board.

**STEP 4: ELABORATE (~10 minutes)**

**Identify community resources and needs.**

A. Explain that students will need to brainstorm with their partners. Give each pair of students *(C) The Rules of Brainstorming* and review each rule.

B. Give each student a *(D) Brainstorming Ticket* and review directions.

C. With elbow partners, students should brainstorm natural and human-made resources that humans need to survive and that their communities would need to thrive.

D. For each resource, students should brainstorm the purpose of those resources. For example, we use wood to build structures. Students should categorize the resources and include a title for each category.
E. Students should organize this information to clearly display their thoughts.

F. Review student ideas about resources and write on chart paper.

G. Allow students to add resources during this time.

**Curiosity Connection Tip:** For making a connection to NASA’s Mars Rover “Curiosity,” please show your students additional video and slideshow resources at: http://mars.jpl.nasa.gov/participate/marsforeducators/soi/

**STEP 5: EVALUATE (~10 minutes)**

**Evaluate suitability of model community.**

A. Refer students to the (A) Community Venn Diagram, Part 2 Directions and their models. Explain that now is the perfect time to reflect on their 3-D models.

B. Once students have finished, ask groups to share what they included, what they excluded, and their rationale for the decisions.

C. Collect student work to evaluate their proficiency per (E) “Reflect” Rubric

### 6.0 Extensions

Field trips to explore your community! Consider going to a waste-water treatment facility, an architecture firm, a green technology center, a botanical garden, or just a walk about town.

### 7.0 Evaluation/Assessment

In the Student Guide, use the (A) Community Venn Diagram and the (B) Community Plan Checklist (B) as formative assessment tools, allowing students to improve their work and learn from mistakes during class. In the Teacher Guide, use the (E) “Reflect” Rubric as a formative and summative assessment that aligns with the NRC Framework, National Science Education Standards, and the instructional objective(s) and learning outcomes in this lesson.
8.0 References


